

SAPERE AUDE | CIRCUITO OFF | 55^{ma} BIENNALE D'ARTE DI VENEZIA

SAPERE AUDE | CIRCUITO OFF | 55^{ma} BIENNALE D'ARTE DI VENEZIA

Palazzo Storico
Ca' Zanardi-Venezia

SAPERE AUDE

CIRCUITO OFF | 55^{ma} BIENNALE D'ARTE DI VENEZIA

a cura di:

Miguel Ángel Cuevas

Organizzazione e allestimento:

Vernice Contemporanea
ARTE CULTURA SOCIETÁ

Comunicazione Social Media:

Goodstory

Responsabili pubbliche relazioni:

Lisa Busatto

Mariasole De Lio

Con il patrocinio di:



REGIONE VENETO



PROVINCIA
DI VENEZIA

Vernice Contemporanea

Via Ca' Nave Ovest, 12/3

35013 Cittadella (PD)

ITALIA

www.vernicecontemporanea.it | vernicecontemporanea@gmail.com

Susan Dorothea White (Adelaide 1941)

Susan Dorothea White is an Australian artist, living and working in Sydney. Her paintings, sculptures, and prints are represented in collections worldwide including The National Gallery of Australia (Canberra), The Buhl Collection (New York), The Hechinger Collection (Washington DC) and The Majdanek Museum (Lublin). She has held solo exhibitions in New York, Cologne, Amsterdam, Munich, Sydney, Adelaide, etc.; her first solo was in 1962, her most recent in 2010. She has participated in numerous national and international exhibitions, representing Australia in biennales and triennales. Her painting *The First Supper* (1988) is acclaimed as a postmodern icon of feminist art. Her mixed-media assemblage sculpture *It Cuts Both Ways* (1998) was purchased by The Hechinger Collection and included in its continuous exhibition in The National Building Museum, Washington DC (2000–2004). Drawing is the foundation of her art – she is author and illustrator of a book on drawing principles *Draw Like Da Vinci*, published in English, French, Danish, Hungarian (2006–7). Born in Adelaide in 1941, Susan Dorothea White grew up in the outback city of Broken Hill. Deciding on a career as an artist at age 15, she was encouraged by parents and relatives with a keen interest in the visual arts. In 1959 she commenced full-time study at the South Australian School of Art (Adelaide), where she was awarded drawing and fine art prizes. Moving to Sydney in mid-1960 she continued full-time study for a further one and half years at the Julian Ashton Art School. She has practised and exhibited her art throughout her life.

*Artista Australiana, vive e lavora a Sidney. Incoraggiata dai genitori, appassionati di arti visive, inizia a disegnare all'età di 15 anni. Nel 1959 si iscrive alla South Australian School of Art (Adelaide) conseguendo numerosi premi in disegno e fine art. Nella metà degli 60 si trasferisce a Sidney e continua gli studi per un'altro anno e mezzo presso la Julian Ashton Art School. Dal 1962 ad oggi ha esposto in numerose mostre personali e collettive a New York, Colonia, Amsterdam, Monaco di Baviera, Sidney, Adelaide, ecc.... E' presente nelle collezioni della The National Gallery of Australia (Camberra), The Buhl Collection (New York), The Hechinger Collection (Washington DC) and The Majdanek Museum (Lublin). Nel 1988 l'opera pittorica *The First Supper*, viene acclamata come icona post-moderna dell'arte femminista. Nel 1998 la sua opera *It Cuts Both Ways* viene acquistata da The Hechinger Collection e dal 2000 al 2004 viene inserita nel programma espositivo del National Building Museum di Washington DC. Nel 2006-2007 ha pubblicato il libro *Draw Like Da Vinci* con edizioni in lingua Inglese, Francese, Danese e Ungherese.*

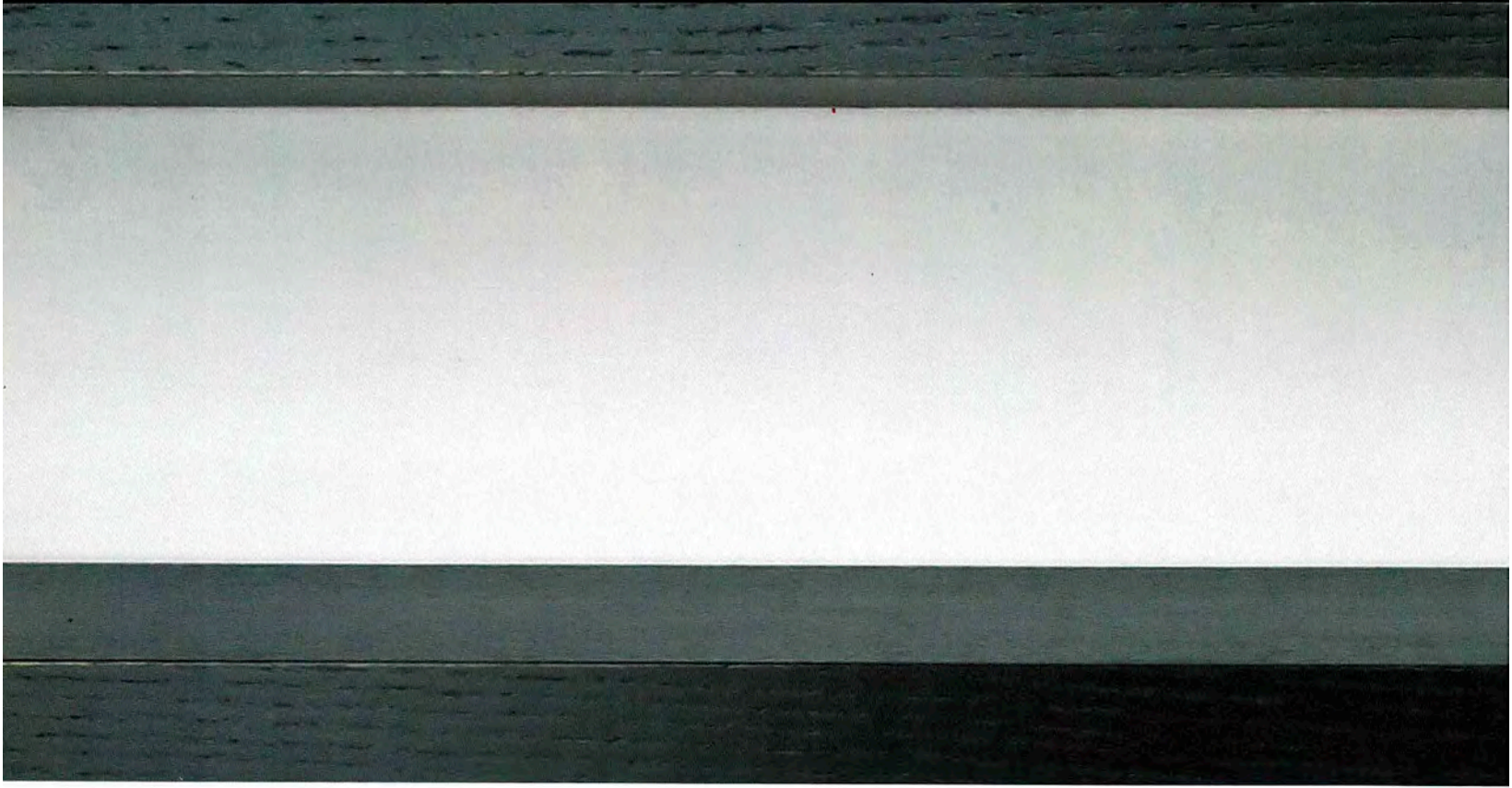
Contact

www.susandwhite.com.au
susan@susandwhite.com.au

The Anatomy Lesson of Dr Freeman

Acrylic on panel
120 x 153 cm
2012





© 2013 vernice**contemporanea**



vernicecontemporanea.it